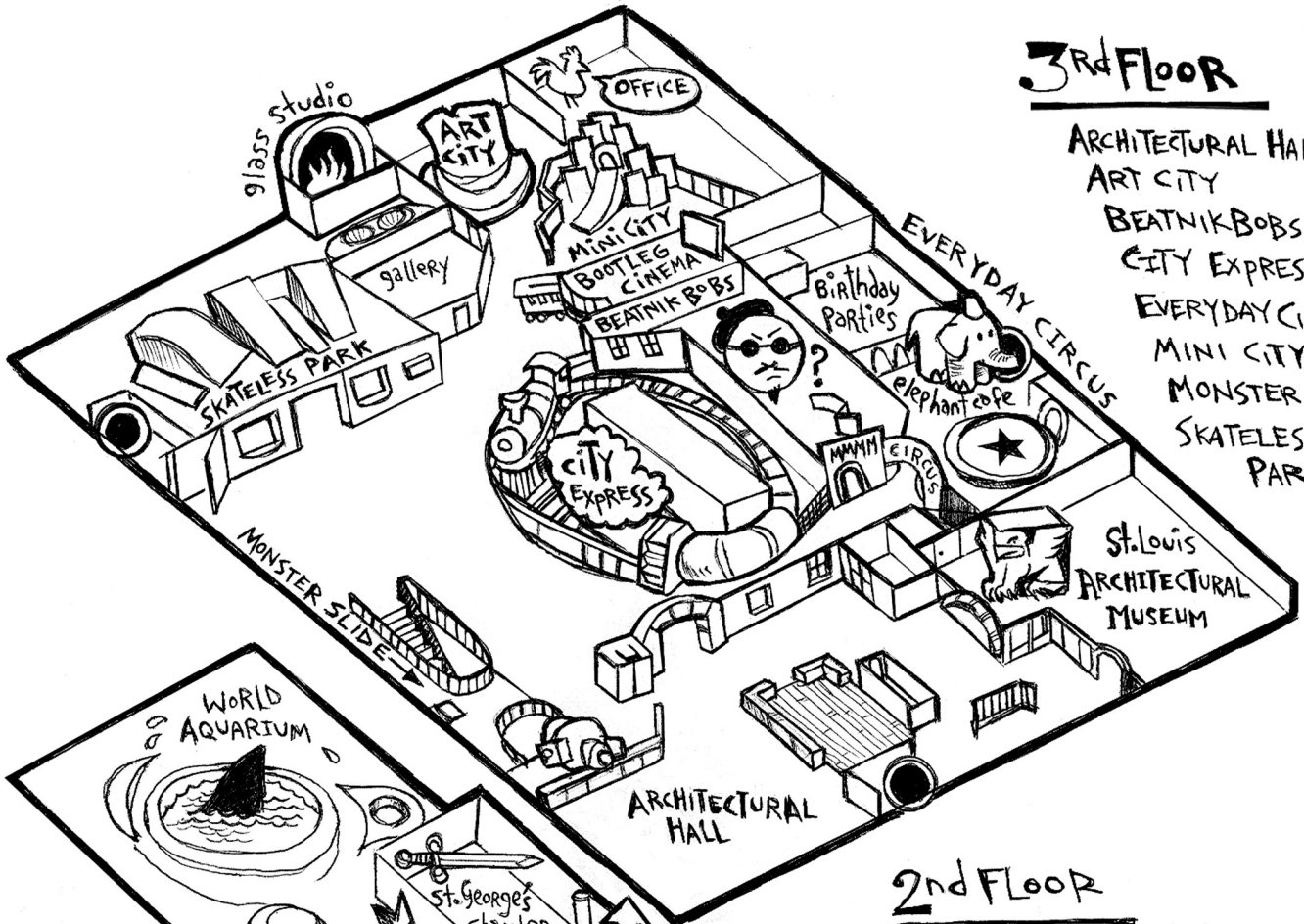


# 3rd Floor



- ARCHITECTURAL HALL
- ART CITY
- BEATNIK BOBS CAFE
- CITY EXPRESS
- EVERYDAY CIRCUS
- MINI CITY
- MONSTER SLIDE
- SKATELESS PARK

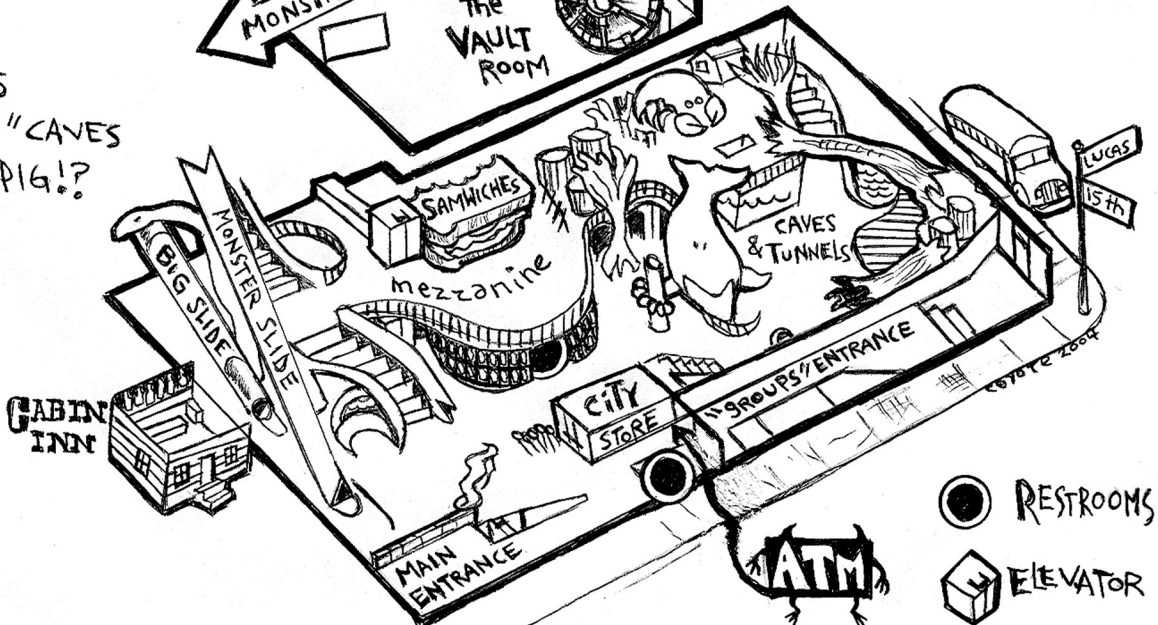
# 2nd Floor



- BIG SLIDE
- ENCHANTED CAVES
- MONSTROCITY
- SHOELACE FACTORY
- VAULT ROOM
- WORLD AQUARIUM

# 1st Floor & MEZZANINE

- CABIN INN
- CITY STORE
- SAMWICHES
- "original" CAVES
- PUKING PIG!?



-  RESTROOMS
-  ELEVATOR

## Activities for Grades 9 – 12

1. In the **St. Louis Architectural Museum**, find three examples each of cast iron and wrought iron. What is the difference? Which would you use to make a patio chairs? Why?
2. John Dudas became a misanthrope after suffering from traumatic experiences serving in WWI, heartache caused by rejection of a woman and financial troubles brought on by the Great Depression. Find all that's left of his mural recognized by The Guinness Book of Records as the "World's Largest Landscape Painting" in the **St. Louis Architectural Museum**. How does it make you feel? Why? Would seeing the entire mural have a different effect?
3. The converted **NASA Windmill** now lifts 12.5 tons of Dakota granite. The gear reductions added to the motor would allow it to lift a rock 5 times that weight. If you added another gear to the ratio, how would that change how much weight could be lifted?
4. How many reptiles & amphibians can you find in the **Enchanted Forest**? The larger animals were created by Bob Cassilly, owner of the City Museum. Other items he created for the museum include the serpentine fence around the parking lot, the 55' bowhead whale, and the art deco Egyptian entrance. Some of his local works include Turtle Park off of Highway 40, the cast stone frieze on the Kingshighway Bridge, the Lion Pediments in University City, the great white shark, giant squid, hammer head shark, manta ray, and pterodactyl in the St. Louis Zoo. Nationally, his repertoire includes the Lion entrances at Sea World in Tampa, Florida, a 60' giraffe in the Dallas Zoo, 100 columns for Sea World's Hospitality House in San Diego, California, ancient ruins, castle and tower in Busch Gardens in Williamsburg, Virginia, and a mastodon in New York City, New York. How has he influenced your thinking?
5. The coins tossed into the 1<sup>st</sup> Floor **Aquarium** can be equated with the heavy metal pollution of the ocean. On a global scale, how can the dumping of toxic wastes into the ocean affect you in St. Louis? How do you think the fish like it?
6. "Mosaic" is a Greek word used to refer to something made up of many smaller pieces or images. The mosaics surrounding the **Bowfin Whale** are an example of reusing refuse for the purpose of decoration. As demand for natural resources increase, what else can be done? Find other examples throughout the Museum of recycled materials.
7. Take a look at the **Miniature Trains**. The trains on display are sized to three different scales. What scales do you think that they are in? Why do you think so? How did you estimate the scale?
8. Find a non-fiction book in **Beatnik Bob's Café** that catches your eye. Find a short article or section that interests you. Identify the purpose and intended audience of your selected piece. Evaluate your selection for faulty reasoning, bias or propaganda. Share a synopsis of your selection and your evaluation with your group.

## SEEK AND FIND

Try to find the City Museum words from the list below. Words may be hidden horizontally, vertically, or diagonally, backwards or forwards.

Architecture

Mirth

Art City

Mosaic

Mouse Cages

Beatnik Bob

Mystery

Bowhead Whale

Puking Pig

Cassilly

Circus Harmony

Recycle

City Museum

Collage

Samwiches

Clay

School Bus

Serpent

Enchanted Caves

Shoelace

Enchanted Forest

Sky Tunnel

Slide

Ferris Wheel

Slinky

FOD (Found Object Debris)

Snowflake

Spindle

Gargoyle

Tie Dye

Lizard

Treehouse

MonstroCity

Vault Room

Mayhem

Mermaid

World Aquarium

Mini Train

P B J D E R U J I N K I M B O P Q U A R U L W A C Z A H J D R F  
E E N C H G A N T E D M O O N U S T R O S I T Y G E R N I U S T  
M A Y S T E A R Y J E N N I E K E X P L O R M O U S C S T E P H  
A T N I E T O L N Y R O S B Y I N A Q U A R I T R A H I N P A U  
L N A C A R O P L E R I T K A N E L I Z A B E L D N I P S E T H  
K I I M R O B L E O I G R H G G I O V B A N N A G A T R G O Y L  
C K H A R L E S S E C A O N E P R I C O S H O E L R E I C E W X  
T B R E E H O U M A Z C C S L I D E G W Y L I T I R C R M S D O  
U O G A R G W H A R T C I T Y G A L E H A R C H I T T E C H Y S  
F B O R E S T C I L M Z T T N N E L C E Y C L E L O U R I T I M  
L I H T R I M Y S T E R Y Z Y C O L L A D E L Y O G R A G J E S  
S I C A E L A L I A N A M N A T T D Y D L A N K L S E D B O W H  
F E R R W O Y R L D A S Q U O A R I U W M O R N I T N G C L A S  
C O N V E Y H O R B E N L T F M A C T H O R Y I E S I S H O E F  
P L A T Y P E U S A N O T I D I R S E A S T A L N E B E L I S H  
M E N T A R M I A N I W S M P L Y A M L O U T S C R H R D O C K  
S A M W I C H E S G R F E R R I S W H E E L I L H O L E D Y C H  
E E S E M T I G H T O L R O C T A N A S T A B O A F O B E G E Y  
P T I A O N V A G D R A I N A M Y S T E U R T H N D S C U L P L  
W I N D U O W B A L E K L P Y L L I S S A C I T T E D O W E T H  
C H O C S H O E L A C E O L A T E P U K I N R M E T Y S T E H M  
E N C H E W A I X T Y M O O R T L U A V A M E I D N R I C A N C  
A H O K C M O S A I C I A M I S A M N T H Y A L C A R O P E J O  
H N D U A D A K Y G L E R H A R T I O S I P H O A H T O G R A P  
S L I D G F O Y U N E D O B J E C N T U D E B R V C I S C A B I  
N C O Y E O T T E D E M P D R A Z I L O S C R A E N T F L A S N  
P I C T S A R U C H I V C E L M E T R E E H O U S E N O U V R I  
A N H A N P A N P I E R M A M T E R S C H O O L B U S R U B B E  
R S E A S E R N P E N T W O R L D A Q U A R I U M J O P P L I C  
M E R M A I D E T U R L S F A I M I O T R A M T N E P R E S A R  
D B O L N T D L I Z N A E S T E B N M W I O C L H V I E G R L T  
W B A T A F C W L P I W P V J Q U A N C I T Y M U S E U M K I O